

S I R E N



FROM THE DIRECTOR OF "SOCKET"
CHRISTOPHER BEAUBIEN
Producer / Director / Writer / Editor

SYNOPSIS

Driving on a highway late at night, distracted driver April (Dalit Holzman) and her combative lover Brooke (Erin Morgan) are pulled over for speeding by two sinister police officers (Eryka Alanna and Madison Isolina). During a strange and increasingly frightening interrogation, the two women find themselves under the power of a supernatural force that changes everything they ever knew about themselves... and each other.

DIRECTOR'S STATEMENT

Sex and death are the two main subjects that obsess artists and storytellers; however, I would propose that a close third is mind control. Having made "Socket" (2016), a dark satire that explores social expectations and body horror, my new short film "Siren" tackles the horrors of brainwashing. In this new age that favours information and literal-mindedness over dreams and aesthetics, my intent was to make a visually striking horror movie where its victims are trapped in a nightmarish realm.

In a state of highway hypnosis, the movie begins with traffic lights illuminating and obstructing the screen like thought balloons, while a driver's internal voice overlaps into a subconscious stream of heartbreak, desperation and rage. When the police lights strike and the streetlights vanish, the first of many questions is whether the natural world has disappeared, or if we're going deeper into the driver's psychosis past the point of no return. For the driver and her willful lover, the real horror is how vulnerable and susceptible they are to madness.

My team and I made even bolder choices executing "Siren" with its cinematic aesthetics, performances, visual effects and storytelling. I was inspired by films such as "Mulholland Drive" (2001), "The Thin Blue Line" (1988), "Under the Skin" (2013), and "Sisters" (1973). "Siren" is an unique and scary psychosexual tour-de-force that has exhilarated audiences and sparked lively discussion. I hope you relish the passion and craft that went into making this one.

ABOUT THE DIRECTOR

Christopher Beaubien's knowledge for the movies has made him a walking encyclopedia of all things cinematic. Before graduating with a Bachelor's degree in filmmaking at Capilano University, he successfully studied and worked in graphic design and illustration. Inspired by one of his heroes Peter Greenaway, he applied his passion for visual art theory with his filmmaking aesthetic and love of the horror genre.

His review site and production company, CINATION, is a labour of love. Essays on various films garnered the attention of fellow reviewers as well as the producers of "Synchedoche, New York" (2008), which led to an invitation to participate in a Critics' Round Table discussion of the film in New York City. He has directed several short movies including "Socket" (2016) and the award-winning "Siren" (2020) He is working on producing his first feature.

"Socket" has been remastered in June 2022 and is currently available for streaming at cinelation.com/socket_movie.

FILM FESTIVAL AWARDS

- PEEPHOLE filmfest
Winner for Best Horror Short Film
- Vancouver Independent Film Festival
Winner for Best Thriller Short Award for the Spring 2022
- Snow Leopard International Film Festival
Winner for Best Horror Short Award
Nominated for Best Color Editing and Best Sound Design
- The South African Independent Film Festival
Winner for the Best Experimental Film
- Makizhmithran International Film Festival
Winner for Best Horror Short for September 2023
- The Strange Days Horror Fest
Winner for Best International Short Film Award for September 2023
- The Rio Grind Film Festival
Winner for Best Cinematography (Ben Dawson)
- Montreal Requiem Fear Fest
Winner for Best Actress (Dalit Holzman)
Nominated for Best Canadian Short Film
- HORROR-RAMA 2022 International Short Film Festival
Winner for Best Actress – Scream Queen (Erin Morgan)
- Fantasy Day Film Festival
Winner for Best Technical Achievement
- Demonic Brilliance Film Festival
Winner for Best Visual Effects (Christopher Beaubien)
Nominated for Best Cinematography (Ben Dawson)
- Mumbai International Cult Film Festival
Outstanding Achievement Awards:
Best Thriller Short and Best Cinematography
Nominated for Best Editor and Best Sound Design
- Mad Monster Party Film Festival
Winner for Best Sound Design (Noah Meyer)

FILM FESTIVAL AWARDS

- Tuesday of Horror
Winner for Best Editing (Christopher Beaubien)
Nominated for Best Horror Short Film
- L'Hospitalet de Llobregat International Film Festival
Nominated for the Best International Film, Best Director, Best Cinematography and Best Actress (Dalit Holzman)
- GenreBlast Film Fest
Nominated for Best Cinematography
- Shockfest Film Festival
Winner for Best One-Sheet Movie Poster
Nominated for Best Cinematography and Best Director's Reel
- Underground Indie Film Festival
Winner for the Most Creative Film Award
- Haunted House FearFest
Semi-Finalist for Best Movie Under 20 Minutes
- Milwaukee Twisted Dreams Film Festival
Nominated for Best Ensemble, Best Actress (Erin Morgan), Best Supporting Actress (Madison Isolina) and Best Cinematography
- Vancouver Movie Awards
Semi-Finalist for Best Short Horror
- Sofia International Film Festival
Nominated for Best Thriller
- Houston Horror Film Festival
Nominated for Best Cinematography
- The 5th Annual Jim Thorpe Independent Film Festival
Nominated for Best Lesbian Short Film
- Genre Celebration Festival
Nominated for Best Horror Short and Best Cinematography
- Oregon Scream Week Horror Film Festival
Nominated for the Best International Film Award

FILM FESTIVALS ACCEPTED

- HARD:LINE International Film Festival
- Splat!FilmFest – International Fantastic Film Festival
- A Night of Horror Film Festival
- HorrorHound Film Festival Spring
- Portland Horror Film Festival
- Idaho Horror Film Festival
- Visioni Notturme – Horror Film Festival
- Russian International Horror Film Awards
- South Carolina Underground Film Festival
- NOX FILM FEST Salto International Horror and Fantasy Film Fest
- FIXION Fest, Fantastic & Horror Film Festival
- Apulia Horror International Film Festival
- Cinemafantastique 5
- The Dark Hedges International Horror Film Festival
- Dead in Decatur Presents: The Art of Fear
- Dead Northern Horror Film Festival
- New Jersey Horror Con and Film Festival
- Haunted House FearFest
- CELLUDROID Sci-Fi Film Festival
- Spring HorrorHound Film Festival
- Something Wicked Film Festival
- Trí Rivers Film Festival
- New West Film Fest
- FOGFEST – Newfoundland & Labrador's Horror Film Festival
- Secret Treaties – Strange Political Bedfellows
- FKM, Fantastic Film Festival of A Coruña
- The Strange Days Horror Fest
- Happenstance Horror Fest
- Obscura Filmfestival
- Siding Festival of Film
- Rock And Metal International Film Festival

CINELATION

FILM FESTIVALS ACCEPTED

- CRASH – International Fantastic Film Festival
- Dante Sunset Film Fest
- Ufology and Paranormal Phenomena International Film Festival
- The Sick 'n' Wrong Film Festival
- Chaos Film Fest
- Pumpkin Fantasy Film Festival
- Bizarrya Short Film Festival
- Hallucinea Film Festival
- Purgatory Film Festival
- Videoscream International Film Festival
- antikyno
- Blood Moon International Horror Festival
- TopShot International Film Festival
- Paradise Film Festival
- FlickFair
- Glasgow Horror Festival
- Genre Star
- LA Underground Film Forum (Honorable Mention)
- The Fear Faire Film Festival (Finalist)
- Boobs and Blood International Film Festival (Finalist)
- Hollywood Horrorfest (Finalist)
- Shiver International Film Festival (Finalist)
- Boden International Film Festival (Finalist)
- Nasty Frames Indie Film Fest (Finalist)
- Blow-up Film Festival (Semi-Finalist)
- Vancouver Independent MovieMaker Awards (Semi-Finalist)
- Horror Unleashed (Semi-Finalist)
- jellyFEST - Season 6 (Semi-Finalist)
- The Optical Theatre Horror Film Festival (Semi-Finalist)

84 Film Festivals / 17 Award Wins / 23 Nominations

CINELATION

CAST

DALIT HOLZMAN

played APRIL VALET / THE CHAUFFEUR / MOMMY

ERIN MORGAN

played BROOKE EVERETT / BAILEY

ERYKA ALANNA

played OFFICER THELXIOPE KALLIS (Σειρήν)

MADISON ISOLINA

played OFFICER "BAILEY" SNIPES

CINELATION

CAST

DALIT HOLZMAN

played APRIL VALET / THE CHAUFFEUR / MOMMY

ERIN MORGAN

played BROOKE EVERETT / BAILEY

ERYKA ALANNA

played OFFICER THELXIOPE KALLIS (Σειρήν)

MADISON ISOLINA

played OFFICER "BAILEY" SNIPES

CINELATION

PRODUCTION

Written, Directed & Edited by

**CHRISTOPHER
BEAUBIEN**

Produced by

**CHRISTOPHER
BEAUBIEN
NOAH PENNER**

Associate Producer

DANA BONTEMPO

Director of Photography

BEN DAWSON

Production Design by

ANNA LISTOPAD

CINELATION

PRODUCTION

Costume Design by

SIÂN MORRIS

Hair & Make-Up by

**GABRIELLE DUGRÉ
DESROCHERS**

Casting by

CRYSTA PERAK

Sound Design by

NOAH MEYER

Original Score by

ALESSANDRO SAINI

CINELATION

PRODUCTION

<i>1st Assistant Director</i>	<i>LUCAS ZHOU</i>
<i>Camera Operator</i>	<i>DANA BONTEMPO</i>
<i>1st Assistant Camera</i>	<i>NINA WAGNER</i>
<i>2nd Assistant Camera</i>	<i>LARA ROPER</i>
<i>DIT</i>	<i>ANTON SEAMAN</i>
<i>Gaffer</i>	<i>BRIA ROSE WILK</i>
<i>Key Grip</i>	<i>BEN SWAN & NATHAN WOROSCHUK</i>
<i>Dolly Grip</i>	<i>NICK KUANG</i>
<i>Sound Mixer</i>	<i>ISAIAH BERRA</i>
<i>Boom Operator</i>	<i>TYLER KETTLE</i>
<i>Art Director</i>	<i>ALEXANDER NOLAN</i>
<i>Location Manager</i>	<i>CRYSTA PERAK</i>
<i>1st Assistant Hair & Makeup</i>	<i>IYA YUJUICO, ANGELICA NAKAMURA & SANEETA ATWAL</i>
<i>Driver</i>	<i>PAT SUVEG</i>
<i>2nd Unit 1st Assistant Director</i>	<i>ERICA PAPKE</i>
<i>2nd Unit Cinematographer</i>	<i>NOAH PENNER</i>
<i>2nd Unit 1st Assistant Camera</i>	<i>SEPEHR MAHBOB</i>
<i>2nd Unit 2nd Assistant Camera</i>	<i>NILS KIMMEL</i>
<i>2nd Unit Gaffer</i>	<i>BEN SWAN</i>
<i>2nd Unit Key Grip</i>	<i>WILLIAM CHURCH</i>
<i>2nd Unit Lamp Operator</i>	<i>SAM WANGAI</i>
<i>2nd Unit Boom Operator</i>	<i>DOMINIC ANNEN</i>
<i>2nd Unit Location Manager</i>	<i>JULIA RAYANNE</i>
<i>Production Assistants</i>	<i>RACHEL CHAN HANA HOSS</i>
<i>Van Driver</i>	<i>DANA BONTEMPO</i>
<i>Van Swamper</i>	<i>LARA ROPER</i>

POST-PRODUCTION

<i>Re-Recording Mixers & Foley Artists</i>	<i>DANA BONTEMPO NOAH MEYER</i>
<i>Dialogue Editor</i>	
<i>Sound Effects Editor</i>	
<i>ADR Recordist</i>	
<i>Foley Recordist</i>	<i>NOAH MEYER</i>
<i>Ambience</i>	<i>DANA BONTEMPO</i>
<i>Colourist</i>	<i>BEN DAWSON</i>
<i>Post Supervisor</i>	
<i>Assistant Editor</i>	
<i>Visual Effects</i>	
<i>Colourist</i>	
<i>Title Design</i>	<i>CHRISTOPHER BEAUBIEN</i>

SPECIAL THANKS

<i>HOLGER HIEPLER</i>	<i>MICHELLE BEAUBIEN</i>	<i>CAMERON GARDNER</i>
<i>CLAIRE QUERÉE</i>	<i>LOU BEAUBIEN</i>	<i>ADRIANA GUERRERO</i>
<i>JOHN PENHALL</i>	<i>JOYCE BEAUBIEN</i>	<i>JAMES R. KIM</i>
<i>MICHAEL THOMA</i>	<i>LEWIS BENNETT</i>	<i>MATT SEELEY</i>
<i>MURRAY STILLER</i>	<i>ABIGAIL KINCH</i>	<i>TOMMY LI</i>
<i>911 FILMCARS INC.</i>	<i>DAVID HAUKA</i>	<i>PAT SÜVEG</i>
<i>ROSS LEMPRIERE</i>	<i>ANDREA KLIPP</i>	<i>DARRYLL DOUCHETTE</i>
<i>IAN THOMPSON</i>	<i>P. LYNN JOHNSON</i>	<i>KI WIGHT</i>
<i>THE PROP SHOP</i>	<i>LYNN HEADWATERS</i>	<i>JAMES WALLACE</i>
<i>SKY MORFOPOULOS</i>	<i>REGIONAL PARK</i>	<i>JOHN CHRISTIE</i>
<i>LOUISE WALTERS</i>	<i>METRO VANCOUVER</i>	<i>MICHELLE MASON</i>
<i>BAYLEE NEALL-COHEN</i>	<i>REGIONAL DISTRICT</i>	<i>SEANNA MCPHERSON</i>

THE CHARACTERS AND EVENTS DEPICTED IN THIS PHOTOPLAY ARE FICTITIOUS.
ANY SIMILARITIES TO ANY PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL

FILMED ON LOCATION IN THE PROVINCE OF BRITISH COLUMBIA
SOUND RE-RECORDED AND FILMED AT THE NAT & FLORA BOSA STUDIO
THIS MOVIE WAS MADE WITH THE SUPPORT OF THE OFF THE GRID PROGRAM
AND THE SCHOOL OF MOTION PICTURE ARTS (MOPA) AT CAPILANO UNIVERSITY

COPYRIGHT © CINELATION MMXVII, ALL RIGHTS RESERVED.

